

George Stephenson High School Secondary Scheme of Work: Year 12 (11 lessons per fortnight)

Unit	Lessons	Key Progression Indicators Knowledge, Understanding and Skills
Introduction to Tragedy /Aspects of Tragedy	24	<ul style="list-style-type: none"> Understanding and applying key aspects of Tragedy, including specialist terminology Analysing and evaluating language, structure and form in Shakespeare's 'Richard II' Analysing and evaluating language, structure and form in Shakespeare's 'Othello' Analysing and evaluating language, structure and form in F Scott Fitzgerald's 'The Great Gatsby' Timed responses to all examination texts Developing evaluative skills Understanding how to shape and structure texts at A Level Understanding how to shape a coherent debate/argument at A Level Understanding Shakespeare's language and context- in relation to Tragedy. Deduction/inference skills. Understanding the readership of a text. Inference and deduction. Close analysis of texts. Timed responses.
'Richard II' by William Shakespeare	34	
'Othello' by William Shakespeare	34	
'The Great Gatsby' by F Scott Fitzgerald	34	
Interleaved Revision of all Units Taught for A Level English Literature	24	
An introduction to NEA (coursework)	24	

'English' Calendar * (Please note that the below is a guide only: topics may be taught in a different order than that shown here. All A Level classes will cover all topics by the end of the year and texts are interleaved after initial teaching/annotation/reading. Students in Y12 have at least one assessment per fortnight.

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
An introduction to Tragedy as a genre And an introduction to 'A Level' writing skills		Richard II & Othello				Assessment & DTT			Assessment & DTT			

Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
Assessment & DTT				Assessment & DTT		'The Great Gatsby'		Assessment & DTT				

Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
Preparation for mock exams				Assessment & DTT			Coursework (NEA)					

George Stephenson High School Secondary Scheme of Work: Year 13 (11 lessons per fortnight)

Unit	Lessons	Key Progression Indicators Knowledge, Understanding and Skills
Completion of A Level coursework – NEA x 2 essays	24	<ul style="list-style-type: none"> • Understanding and applying key aspects of Crime Writing, including specialist terminology • Analysing and evaluating language, structure and form in Shakespeare’s ‘Hamlet’ • Analysing and evaluating language, structure and form in McEwan’s ‘Atonement’ • Analysing and evaluating language, structure and form in ~Coleridge’s ‘The Rime of the Ancient Mariner’ • Timed responses to all examination texts • Developing evaluative skills • Understanding how to shape and structure texts at A Level- for Crime Writing • Understanding how to shape a coherent debate/argument at A Level – coursework and Crime exam • Understanding Shakespeare’s language and context- in relation to crime- ‘Hamlet’ • Deduction/inference skills. • Understanding the readership of a crime text. • Inference and deduction. • Close analysis of texts. • Timed responses. • Preparation for terminal examinations
Introduction to Elements of Crime Writing	34	
‘Atonement’ by Ian McEwan	34	
‘Hamlet’ by William Shakespeare	34	
Interleaved Revision of all Units Taught for A Level English Literature	24	
‘The Rime of the Ancient Mariner’ by Samuel Taylor Coleridge	24	

‘English’ Calendar * (Please note that the below is a guide only: topics may be taught in a different order than that shown here. All A Level classes will cover all topics by the end of the year and texts are interleaved after initial teaching/annotation/reading. Students in Y13 have at least one assessment per fortnight.

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
An introduction to Crime as a genre Coursework Assignments			Atonement and Hamlet				Assessment & DTT			Assessment & DTT		

Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
Assessment & DTT				Assessment & DTT			The Rime of the Ancient Mariner			Assessment & DTT		

Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
Preparation for mock exams				Assessment & DTT			Terminal Examinations					