

George Stephenson High School Secondary Scheme of Work: Year 7 Art INSECTS.

Unit	Lessons	Key Progression Indicators Knowledge, Understanding and Skills
Insects	December - July	<p>Projects have been designed and developed to meet and reflect the assessment objectives for GCSE Art Curriculum, adapted for KS3. Students will build on the work achieved in primary school and:</p> <ul style="list-style-type: none"> <li>• Further develop skills in observational drawing and mark making and develop an ability to create meaningful subject specific mark making.</li> <li>• Build on knowledge and understanding of colour theory and apply this understanding to practical outcomes in the form of pencil, coloured pencil, printing and painting outcomes.</li> <li>• Be able to understand and use this understanding to produce the following art skills: Observational drawing, colour theory and painting skills, composition and how to analyse the work of others.</li> </ul>
		<p><b>Art and Design National Curriculum Key Stage 3</b></p> <ul style="list-style-type: none"> <li>• produce creative work, exploring their ideas and recording their experiences</li> <li>• become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>• evaluate and analyse creative works using the language of art, craft and design</li> <li>• know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</li> </ul>

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
<p>Mark making and Observational drawing linked to the theme Insects using pencil. Students introduced to types of pencils. <b>(KAT 1)</b></p>		<p>Introduction of observational drawing using coloured pencil, and oil pastel printing.</p> <p>All work presented creatively in their concertina sketchbook</p> <p>Practical outcome of drawings.</p>			<p>Colour theory work including the colour wheel, tints, shades, blending, hot/cold colours, complementary and harmonious colours.</p>		<p>Artist analysis of Lucy Arnold and Abby Diamond Critical study</p>		<p>Critical study Artist presentation in sketchbook comparing these two artists.</p>
Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18		
<p>Artist analysis of Lucy Arnold and Abby Diamond Critical study Artist presentation in sketchbook comparing these two artists.</p>		<p>Planning final piece painting looking at composition.</p> <p>Producing small thumbnail designs.</p>		<p>Painting using their knowledge of colour theory and painting. <b>Evaluation and Target setting.</b></p>			<p>Making a sculpture of an insect out of tin foil and place in a jar.</p>		