George Stephenson High School Secondary Scheme of Work: Music : Key Stage 3

Unit	Lessons	Key 'Musician' Indicators	Essential Knowledge/skills
7.1 Musical Building Blocks: The elements of Music and Ukulele	9	Students must get the opportunity: - ♪ To play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression ♪ To improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions ♪ To use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions ♪ To identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices ♪ To listen with increasing discrimination to a wide range of music from great composers and musicians ♪ To develop a deepening understanding of the music that they perform and to which they listen, and its history.	Students must know: - ♪ The elements of music- MAD TSHIRT- Melody, articulation, dynamics, Tempo, Structure, Harmony, Instruments, Rhythm, Texture ♪ How to follow a range of musical scores, including chord notation, graphic scores, lead sheets and musical notation ♪ Four primary ukulele and keyboard chords- C, F, G major and A minor ♪ The different notes on the keyboard and the patterns they form, including how to form chords. ♪ the 12 bar blues chord pattern, walking bass line and use of blues scale for improvising ♪ Techniques used in music vocally and instrumentally from Africa, Brazil and Indonesia, as well as some social context to their music's. ♪ A range of different ways to play chords (blocks, inversions, broken chords) ♪ How and why film and game music is used to create an intended effect. ♪ How to use music technology to create and manipulate sounds. ♪ Key musical terminology:- Chord, Melody, Accompaniment, Ascending, descending, bass line, Major, Minor, Legato, Staccato Mordent, Call and Response, diminished, sequence, pedal, sharp, flat, walking bass, improvisation, poly rhythms, cyclic rhythms, leitmotif, underscore, Arpeggio, Forte, piano, crescendo, diminuendo, allegro, andante, lento
7.2 Development of the Piano: Baroque, Classical and Romantic	6		
7.3 20th Century Music	3		
8.1 I've got the blues: Jazz and Blues	6		
8.2 World Tour: Africa, Brazil, Indonesia	6		
8.3 Music in the media: Film and video game music	6		
9.1 Pop Power: 1960's-1990's	6		
9.2 Pop Power: 21st Century	6		
9.3: Live lounge and Garage band	6		

7.1 Musical Building Blocks: The elements of Music and Ukulele

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
Baseline assessment and Vocals			Ukulele chords and finger picking, vocal performing					

7.2 Development of the Piano: Baroque, Classical and Romantic

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Baroque Music- Toccata		Classical Music- Fur Elise		Romantic- Blue Danube (composing)	

7.3- 20th century Music

Week 1	Week 2	Week 3
Serialism	Minimalism	Experimental music

8.1 I've got the blues: Jazz and Blues

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
12 bar blues	Improvisation	Walking bass line	Blues songs	Ragtime	Ragtime

8.2 World Tour: Africa, Brazil, Indonesia

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
African vocals and drumming		Samba Drumming		Indonesian Gamelan	

8.3 Music in the media: Film and video game music

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Film Music- Horror, thriller			Video Game music- Character motifs and sound effects		

9.1 Pop Power: 1960's-1990's

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
'Stand by me' Group Development			1970's songwriting	1980's songwriting	1990's songwriting

9.2 Pop Power: 21st Century

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Shot gun- George Ezra Group performance			Shape of you- Ed Sheeran Group performance		

9.3: Live lounge

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Learning to use garage band and it's features			Creating your own pop song using garage band		