

George Stephenson High School Secondary Scheme of Work: Year 9 Portraits

Unit	Lessons	Key Progression Indicators Knowledge, Understanding and Skills
<b>Portraits</b>	Sept - Easter	<p>Projects have been designed and developed to meet and reflect the assessment objectives for GCSE Art Curriculum, adapted for KS3. Students will build on the work achieved in primary school and:</p> <ul style="list-style-type: none"> <li>• Further develop skills in observational drawing and mark making and develop an ability to create meaningful subject specific mark making.</li> <li>• Build on knowledge and understanding of colour theory and apply this understanding to practical outcomes in the form of pencil, coloured pencil, printing and painting outcomes.</li> <li>• Be able to understand and use this understanding to produce the following art skills:</li> </ul> <p style="padding-left: 40px;">Observational drawing, colour theory and painting skills, composition and how to analyse the work of others.</p> <p><b>Art and Design National Curriculum Key Stage 3</b></p> <ul style="list-style-type: none"> <li>• produce creative work, exploring their ideas and recording their experiences</li> <li>• become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>• evaluate and analyse creative works using the language of art, craft and design</li> <li>• know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</li> </ul>

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
<p>Mark making and Observational drawing of basic shapes and forms.</p> <p>Students introduced to types of pencils.</p>		<p><b>(KAT 1)</b> Observational drawing of an eye using the skills developed in the first two weeks.</p>		<p>Micrography. Students develop portraits using text to create form.</p>			<p>Colour Theory recap.</p>		<p>Colour Theory recap.  Revisiting work on</p>

								colour mixing.
Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19
Applying gained knowledge of colour theory to a painting based on the work of Shepard Fairey.			The Big Read <b>(KAT2)</b> Shepard Fairey presentation.	The Big Read <b>(KAT2)</b> Shepard Fairey presentation.	Planning final piece painting looking at composition. Researching their chosen person.	Producing small thumbnail designs	Painting using their knowledge of colour theory and composition.  <b>Evaluation and Target setting.</b>	