

George Stephenson High School Secondary Scheme of Work: Drama Key Stage 3

Unit	Lessons	Key 'Drama' Indicators	Essential Knowledge/skills
7.1 Genre – Commedia Dell’arte	7	<p>Students must get the opportunity: -</p> <ul style="list-style-type: none"> To rehearse and perform confidently in a range of solo and ensemble contexts using their physical and vocal skills confidently and with clarity. To improvise, create and develop creative theatrical ideas by drawing on a range of theatre genres, techniques, and skills. To use stage directions, subtext, and contextual information appropriately and accurately in rehearsals and performance. To identify and use themes and atmosphere to create environments for an audience. To develop a deeper understanding of the theatre that they perform and to which they watch, and its history. To critically analysis and provide feedback in group and solo performance which is acted upon developing practical work further. 	<p>Students must know: -</p> <ul style="list-style-type: none"> The vocal and physical skills for drama: Tone of voice, pitch, volume, intonation, accent, emphasis of words, pace, pause, facial expressions, gestures, body language, movement, eye-contact, gait, space, levels. How to follow a script using the stage directions and contextual information as well as identifying the subtext. Genres/styles of theatre: Commedia Dell’arte, Theatre in education, Physical Theatre, Comedy, History, Tragedy. The techniques for drama: Action, reaction, contrast, tension, climax, anti-climax, relationships, characterisation, purpose, and subtext. The conventions for drama: Flashback, flash-forward, still image, mime, monologue, narration, hot-seating, split-staging, cross-cutting, slow motion, and thought-tracking. The transferable skills used within drama: communication, compromise, teamwork, creativity, imagination, body language, eye-contact, respect, being constructive, leadership, being supportive, kindness, resilience, time-management, independence.
7.2 Script – Introduction to Shakespeare	6		
7.3 Devising – Bullying and Peer Pressure	5		
8.1 Genre – Physical Theatre	7		
8.2 Script – Our Day Out	6		
8.3 Devising – Soap Opera	5		
9.1 Genre – Theatre in Education	7		
9.2 Script – Noughts and Crosses	6		
9.3: Devising – Alcohol and Respect	5		

7.1 Genre - Commedia Dell’arte

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Introduction to drama		Commedia Dell’arte techniques				Assessment

7.2 Script – Introduction to Shakespeare

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Hamlet		Macbeth	A Midsummers Night’s Dream	Romeo and Juliet	Othello

7.3 Devising – Bullying and peer pressure

Week 1	Week 2	Week 3	Week 4	Week 5
Devising techniques and using a theme				Assessment

8.1 Genre – Physical Theatre

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Introduction to Year 8 Drama		Physical Theatre	Curious Incident	Frantic Assembly	Frantic Assembly	Assessment

8.2 Script – Our Day Out

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Sections of script from the play Our Day Out					

8.3 Devising – Soap Opera

Week 1	Week 2	Week 3	Week 4	Week 5
Believable characters	Mime - location	Contrasting characters	Stereotypes	Assessment

9.1 Genre – Theatre in Education

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Introduction to Year 9 drama		Narrative	Target Audience	Monologue	Multi-roling	Assessment

9.2 Script – Noughts and Crosses

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Sections of script from the play Noughts and Crosses					

9.3: Devising – Alcohol and Respect

Week 1	Week 2	Week 3	Week 4	Week 5
Conscience Alley	Narrative	Poem - One for the Road	Hot seating	Assessment