

George Stephenson High School Secondary Scheme of Work: Year 8 Art History.

Unit	Lessons	Key Progression Indicators Knowledge, Understanding and Skills
Art History	Sept - July	<p>Projects have been designed and developed to meet and reflect the assessment objectives for GCSE Art Curriculum, adapted for KS3. Students will build on the work achieved in primary school and:</p> <ul style="list-style-type: none"> • Further develop skills in observational painting and use of colour theory • Build on knowledge and understanding of art movements and make work that is developed from this new understanding, in the form of painting, drawing, collage and 3D making skills. • Be able to understand and use this understanding to produce the following art skills: Observational drawing, colour theory and painting skills, composition and how to analyse the work of others. <p>Art and Design National Curriculum Key Stage 3</p> <ul style="list-style-type: none"> • produce creative work, exploring their ideas and recording their experiences • become proficient in drawing, painting, sculpture and other art, craft and design techniques • evaluate and analyse creative works using the language of art, craft and design • know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Introduction into year 8 Art – with reference to the Big Picture of this year.	Introduction into Impressionism Comprehension task to be completed.	Artist presentation using literacy work from previous lesson		A painting using Northeast castles as inspiration.	Introduction into Cubism. Watch video and complete comprehension activity. Compare Analytical and Synthetic Cubism		Overlapping drawings using objects found from around the room. Line drawings		Add colour using coloured pencil, recapping blending techniques,
Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18		
Introduction into Surrealism. Unpacking a given text together.		Creating a Surrealist collage using a surrealist technique.		Introduction to NeoPlasticism and specifically the work of Mondrian. Create a 3D cube using his style.			Review of the year – production of a 'aide memoir' mind map.		

