

Subject: GCSE ART & DESIGN. Fine Art

	Term1	Term 2	Term 3
<b>Year 7</b>	The fundamentals of <b>Drawing</b> . Understanding and developing the use of line, texture and tone. Gaining knowledge of artist's styles.	The fundamentals of <b>Colour Theory</b> . Gaining an understanding of colour classification, hue and tone. Developing painting skills, brush techniques, colour mixing and routines in the art studio. Colour within Composition.	An introduction to <b>Craft</b> based skills through an appreciation of Art in different <b>Cultures</b> . The development of <b>Design</b> skills in the use of Pattern and Composition.
<b>Year 8</b>	An introduction to <b>Portraiture</b> . Drawing in Line and Tone. Appreciation of facial structures and proportion. An appreciation of different drawing techniques – an introduction to <b>Pointillism</b> . <b>Analysis</b> of both written and practical work undertaken.	Development of <b>Pointillism</b> – experimentation in colour. An appreciation of colourful artists and their painting techniques. <b>Analysis</b> of both written and practical work undertaken.	Completion of a final pointillist painting. Analysis and personal response to the completed art work. Introduction to effective <b>presentation</b> – sketchbook and artist research.
<b>Year 9</b>	An introduction to life at <b>GCSE</b> . The fundamentals of Drawing. Improving your drawing skills. Reference to: Proportions of the Face, Facial features, contrast, tonal variation, light and detail.	A revised look at different painting styles and how they are produced. Use of acrylic paint. A greater understanding of colour and the fundamentals of colour mixing. Painting a Portrait.	More advanced drawing skills. The art of <b>Composition</b> . More advanced Craft skills. Developing the skills of analysis and presentation.