

Subject: English

	Term 1	Term 2	Term 3	Notes
Year 7	<ul style="list-style-type: none"> Intensive Grammar Unit (transition from Y6). Childhood memory (narrative writing)- assessed for En3 The Modern Novel/Contemporary Prose. 'Private Peaceful' or 'Boy'. En2 assessment 	<ul style="list-style-type: none"> Persuading People (a study of famous speeches and persuasive language). Assessed for speaking and listening, reading and writing (En1, 2 and 3). Poetry- including sonnets, haikus etc. Analysis of existing poems (En2) and poetry writing (En3). 	<ul style="list-style-type: none"> Introduction to Shakespeare (social historical context), thematic study of Shakespeare's key plays. Assessed for En2 and En3. 19th Century Literature 	<ul style="list-style-type: none"> The year 7 and 8 course is planned out term by term. No matter which class students are in, they will cover the same units each term- the only difference is that they may study them in a different order. En1: Speaking and Listening assessment En2: Reading assessment En3: Writing assessment
Year 8	<ul style="list-style-type: none"> Writing for Different Purposes (Describe/Inform/Explain)- assessed for En1, 2 and 3. Contemporary Prose/The Modern Novel: 'Roll of Thunder' or 'Remembrance'. Assessed for En2 and 3. 	<ul style="list-style-type: none"> Gothic Horror (includes a range of prose texts). Assessed for En2 and 3. Contemporary Poetry (Carol Ann Duffy and Simon Armitage). Assessed for En2 and 3. 	<ul style="list-style-type: none"> Shakespeare (whole text) - 'Macbeth' or 'The Tempest'. 19th Century Literature. 	

Year 9	<ul style="list-style-type: none"> • Travel and Tell (travel writing from a range of forms)- assessment En1, 2 and 3. • Study of GCSE texts, beginning with 'An Inspector Calls.' 	<ul style="list-style-type: none"> • 'Jekyll and Hyde' 	<ul style="list-style-type: none"> • 'Macbeth' 	
Year 10	<ul style="list-style-type: none"> • 'Conflict' Poetry Anthology. • Responding to unseen poetry • Imaginative Writing 	<ul style="list-style-type: none"> • 'Macbeth' • 'An Inspector Calls' 	<ul style="list-style-type: none"> • 19th Century Fiction • 20th and 21st Century Literary non-fiction 	All timings are rough estimates and may sometimes need to be altered.
Year 11	<ul style="list-style-type: none"> • 'An Inspector Calls' • Transactional writing 	Revision	Revision	The GCSE syllabus we follow is Edexcel.
Year 12	<ul style="list-style-type: none"> • 'The Great Gatsby' • 'Othello' • 'Richard II' • Selection of Hardy poetry 	<ul style="list-style-type: none"> • Aspects of Tragedy 	<ul style="list-style-type: none"> • Aspects of Tragedy 	
Year 13	<ul style="list-style-type: none"> • Critical Anthology coursework – two essays. 	<ul style="list-style-type: none"> • Aspects of Crime and Punishment – 'Atonement', 'Brighton Rock', Selection of Pre 1900 Poetry 	<ul style="list-style-type: none"> • Revision and exam practice for Aspects of Tragedy and Aspects of Crime. 	