

Year 10 GCSE Film Studies	Term one	Term two	Term three
	<p>Introduction to film language – Camera, sound, mise en scene, editing, narrative and genre. Style and representation.</p> <p>Start 1st component: Global film (English language) Section A - close study of chosen film focusing on narrative</p>	<p>Complete section A.</p> <p>Global film section B (Non-English language) – Close study of chosen film focusing on representation</p> <p>Start Global film section C – contemporary UK film – Close study of chosen film in relation to film style</p>	<p>Complete section C - contemporary UK film – Close study of chosen film in relation to film style</p> <p>Coursework – briefs given March 2018 Students will complete either option 1 filmed extract for a genre film or option 2 extract from a screenplay for a genre film and evaluate these pieces.</p>
Year 11 GCSE Film Studies	<p>Complete coursework</p> <p>2nd Component, section A: Key developments in US Film. This section focuses on comparing two chosen films (both pre 1990) looking at genre, narrative and context.</p>	<p>Key developments in US film, Section B: Film Technology – short section looking at key events in film history</p> <p>Key developments in US film Section C: US indie – This section focuses on the close study of specialised writing linked to a chosen US independent film</p>	<p>Coursework improvements and marking</p> <p>Revision of both components in time leading up to exams.</p>