

Subject: A level Film year 12	Term 1	Term 2	Term 3
	<p>Introduction to film language – including sound, camera, editing and mise en scene. Audience – psychographics and demographics. Representation – how are people and places represented? Stereotypes, mediation and the media. Institution – ownership and control. Introduction to Critical perspectives.</p> <p>Component 1: varieties of film and filmmaking section A: Hollywood 1930 – 1990 (comparative study) looks at comparing a film from the classical Hollywood period with New Hollywood period</p>	<p>Complete Component 1: varieties of film and filmmaking section A: Hollywood 1930 – 1990 (comparative study) looks at comparing a film from the classical Hollywood period with New Hollywood period.</p> <p>Component 1 varieties of film and filmmaking section B: American film since 2005 (two film study) One American independent and one American mainstream film are studied.</p> <p>Component 1 varieties of film and filmmaking section C: British film since 1995. Two British films from this period will be studied.</p>	<p>Complete Component 1 varieties of film and filmmaking section C: British film since 1995. Two British films from this period will be studied.</p> <p>Coursework (brief issued March 2018) One production in the form of a screenplay with digital storyboard or a short film extract with an evaluative analysis of 1600 – 1800 words.</p>
A level Media year 13	<p>Complete coursework</p> <p>Component 2 Global filmmaking perspectives: Section A Global film (two film study) One European and one film from outside Europe will be studied.</p> <p>Component 2 Global filmmaking perspectives: section B Documentary Film – one documentary film will be studied in detail in this section.</p>	<p>Complete coursework</p> <p>Component 2 Global filmmaking perspectives: Section C Film movements – Silent cinema, either one silent film or a group of shorter films will be studied for this unit.</p> <p>Component 2 Global filmmaking perspectives: Section D Film movements – Experimental film (1960 – 2000), This section looks at one film in depth.</p>	<p>Revision of both components.</p> <p>Improvements made to coursework</p>

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